

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				
				£
	All 96 titles			195
	Parts only - no scores			140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthaei

PAR

C. F. Peters

Maître de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Éditeur. ————— P. 8 Mk. 50 Pf.

Leipzig,
au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.

VIOLINO I?

3

Violino I musical score page 3. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key markings and dynamics include:

- cresc.** (crescendo) at the beginning of the first staff and in the seventh staff.
- con bravura** in the second staff.
- f** (forte) and **sf** (sforzando) markings throughout the first six staves.
- lusingando** in the fourth staff.
- p** (piano) in the fourth staff.
- decresc.** (decrescendo) in the seventh staff.
- loco** in the eighth staff.
- pp** (pianissimo) in the eighth and ninth staves.
- I.** and **II.** (first and second endings) in the tenth staff.
- 2** (second ending) in the fourteenth staff.

The score concludes with a final **f** (forte) marking and a fermata on the last note of the fourteenth staff.

2594

Fine.

VIOLINO I?

Violino I musical score, page 12. The score consists of 12 staves of music in G major. It begins with a piano (*p*) dynamic and includes various markings such as *sf*, *cresc*, *pp*, *f*, *tr*, *cresc*, *f*, *dim*, *p*, and *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 2399 is visible at the bottom.

VIOLINO I?

a tempo
con brayura

Violino I musical score, page 5. The score consists of 12 staves of music in G major. It begins with a *ritard.* marking and includes various markings such as *f*, *pp*, *cresc.*, *decresc*, *pp*, *sf*, *pp*, *ppp*, *sf*, *pp*, *ppp*, *f*, *p*, *sf*, *f*, *cresc.*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 2399 is visible at the bottom.

VIOLINO II

Presto. (♩ = 92.)

SCHERZO.

Violino II Scherzo, measures 1-10. The score is in G major, 3/4 time. It begins with a forte (f) dynamic, followed by piano (p) and sfz (sf) markings. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-10. The piece features rapid sixteenth-note passages and dynamic contrasts.

VIOLINO II

Violino II Scherzo, measures 11-20. The score continues with measures 11-20. It includes markings for 'dim' (diminuendo), 'con gusto' (with taste), 'cresc' (crescendo), and 'tr' (trill). The dynamics range from sfz to p. The piece concludes with a final measure marked with a '3' (triple). The notation includes various ornaments and slurs.

VIOLINO I?

RONDO
FINALE.

Allegro (♩ = 126.)

Violino I part of the Rondo Finale, page 10. The score consists of ten staves of music. It begins with a forte (f) dynamic and a tempo marking of Allegro (♩ = 126.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) are indicated in the third staff. The key signature has two sharps (F# and C#).

VIOLINO I?

Violino I part of the Rondo Finale, page 7. The score consists of ten staves of music. It begins with a forte (f) dynamic and a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Trills (tr) are indicated in the third staff. The key signature has two sharps (F# and C#).

Da Capo Scherzo

Andante con espressione, ($\text{♩} = 58$.)
ma non troppo

ma non troppo

1/2 = 56.

p

4

cresc.

p

cresc.

pp

cresc.

mf

sf

cresc.

f

tr

sf

6

p

f

sf

p

2

pizz

arco

p

p

pp

mf

This page of musical notation for a violin solo includes the following elements:

- Staff 1:** Features a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line with a *pp* (pianissimo) dynamic and a *p* dynamic.
- Staff 3:** Includes a *dim* (diminuendo) marking and a *f* (forte) dynamic.
- Staff 4:** Features a *tr* (trill) marking and a *p* dynamic.
- Staff 5:** Includes a *f* (forte) dynamic and a *sf* (sforzando) marking.
- Staff 6:** Features a *decresc* (decrescendo) marking and a *p* dynamic.
- Staff 7:** Includes a *2* (second ending) marking and a *pizz* (pizzicato) marking.
- Staff 8:** Features an *arco* (arco) marking.
- Staff 9:** Includes a *pp* (pianissimo) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 10:** Features a *decresc* (decrescendo) marking and a *p* dynamic.
- Staff 11:** Includes a *un poco stringendo il tempo* (un poco stringendo il tempo) marking and a *3* (triple) marking.
- Staff 12:** Features a *3* (triple) marking and a *cre* (crescendo) marking.
- Staff 13:** Includes a *3* (triple) marking and a *pp* (pianissimo) dynamic.
- Staff 14:** Features a *3* (triple) marking and a *ppp* (pianississimo) dynamic.

VIOLINO 2º

Violino 2º musical score with staves and dynamics.

p *sf* *sf* *p* *sf* *sf* *pizz* *f* *f* *arco* *f* *sf* *pp* *sf* *pp* *cresc.* *f* *p* *p* *cresc.* *f* *ff*

2599 Fine.

Premier
QUINTETTO
pour
deux Violons, Alto et deux Violoncelles
(ou deux Alto's et un Violoncelle.)
composé et dédié
à son très cher ami
Monsieur A. Matthæi
PAR
C. C. REISSIGER
Maître de Chapelle de S. M. le Roi de Saxe
Op. 90. ————— Propriété de l'Editeur. ————— Pr. 8 Mk. 50 Pf.
Leipzig,
au Bureau de Musique de C. F. Peters.
Enregistré aux archives de l'Union.

2399.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.

Allegro moderato.

QUINTETTO.

Musical score for Violino 2, Quintetto, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and a trill (*tr*) on the first measure. The tempo is marked "Allegro moderato." The score includes various dynamics such as *mf*, *f*, *sf*, *cresc.*, and *p*. There are also trills and slurs throughout. The piece concludes with a "ritard." (ritardando) and "a tempo" marking, followed by a crescendo (*cresc.*) and a final measure marked with a first ending bracket.

Musical score for Violino 2, measures 28-45. The score continues in the same key signature and time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p*, *f*, *pp*, and *cresc.*. There are also trills and slurs. The piece ends with a first ending bracket and a final measure marked with a first ending bracket.

2599

2591

2399

259

VIOLINO 2:

Andante con espressione.

p

cresc.

cresc.

p *sf* *pp*

il tema ben marcato

mf *sf* *decresc.*

f *p* *f* *p*

f *p*

sf

p

pp

3 *3*

3 *3*

pizz. *arco* *pizz.* *arco*

p *pp*

mf

2599

VIOLINO 2:

sf *sf*

sf *ritard. a tempo* *f* *p*

f *p* *f* *p* *f* *p*

pp *cresc.*

decresc. *pp* *sf*

pp *ppp* *sf* *pp*

ppp *f*

p *sf*

sf *sf* *sf*

cresc. *f*

2599

VIOLINO 2º

SCHERZO.

2549

2599

Da Capo Scherzo

Musical score for Alto Viola, measures 12 to 2599. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pizz* (pizzicato), *arco* (arco), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with the word "Fine." and the number "2599".

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles
(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

C. G. REISSIGER

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Editeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'Union.

2399.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.

ALTO_VIOLA.

G. G. Reissiger, Op. 90.

Allegro moderato.

QUINTETTO.

Musical score for Alto Viola, Quintetto, page 2. The score is in 2/8 time, key of D major (two sharps). It consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc*) and a fortissimo (*sf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*sf*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic and a trill (*tr*) marking.

ALTO_VIOLA.

legato

Musical score for Alto Viola, page 11. The score is in 2/8 time, key of D major (two sharps). It consists of 12 staves. The first staff has a piano (*p*) dynamic and a legato marking. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a legato marking. The fifth staff has a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a legato marking. The eighth staff has a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and a crescendo (*cresc*) marking.

2599

2594

ALTO-VIOLA.

2399

2399

ALTO-VIOLA.

9

2599

2599

Andante con espressione.

Musical score for Alto Viola, page 8. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *sf*, *pp*, *mf*, *f*, *decresc.*, and *con espress.* The piece concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Alto Viola, page 5. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It begins with a ritardando (*ritard.*) marking and includes various markings such as *a tempo*, *f*, *p*, *sf*, *pp*, and *cresc.* The piece concludes with a mezzo-forte (*mf*) dynamic.

ALTO_VIOLA.

Presto.

SCHERZO.

Musical score for Alto Viola, Scherzo, page 6. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *sf p*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The score includes various musical notations such as slurs, ties, and repeat signs.

ALTO_VIOLA.

Musical score for Alto Viola, Scherzo, page 7. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The score includes various musical notations such as slurs, ties, and repeat signs.

Da Capo Scherzo.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
17	Ignaz LACHNER	G 104	4333	1.55
18		a 105	3222	1.80
32		B flat Op.posth	3333	2.10
59	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
60		Volume 1	5333	3.60
42	ONSLow	g 9/1	6555	2.20
42S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle)

composé et dédié

à son très cher ami

Monsieur A. Matthaei

PAR

C. F. PETERS

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Editeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.

ALTO - VIOLONCELLO.

C. G. Reissiger, Op. 90.

Allez moderato.

QUINTETTO.

2

sf *f* *p* *cresc*

mf

sf *f* *p*

sf *sf* *sf* *f*

sf *sf* *sf*

pizz *p* *arco*

sf *sf*

sf

p

cresc

ALTO - VIOLONCELLO.

sf *p* *sf* *p* *sf* *p* *cresc*

sf *sf* *sf*

sf *sf*

f

sf *pp* *sf* *pp*

cresc

sf *sf* *sf* *sf* *f*

p

cresc.

f *ff*

ALTO - VIOLONCELLO.

3

con espress

pizz

4 arco

p

cresc.

f

6

sf p

4

cresc.

8

f p p

259

ALTO - VIOLONCELLO.

f

con espress

f

cresc.

decrease

pp

mf

pp

mf

mf

I.

II.

cresc

f

f

sf

sf

p

2

sf

mf

p

sf

a tempo

4

ritard

259

ALTO _ VIOLONCELLO.

sf
 1
 sf
 mf
 sf
 f
 sf
 sf
 sf
 p
 con espress
 sf
 5
 p
 ritard
 a tempo
 con espress
 f
 sf
 f

Allegro.

ALTO _ VIOLONCELLO.

RONDO FINALE.

sf
 p
 pp
 p
 4
 pizz
 arco
 f
 sf
 sf
 sf
 1
 sf
 decresc.
 sf
 p
 9
 cresc
 sf
 sf
 sf
 sf
 1
 sf
 cresc.
 f
 mf
 1
 pizz
 7
 p

ALTO - VIOLONCELLO.

mf *p* cresc. *sf* *pp*

con espress

f *sf* *f* *p*

ff

decresc *p* Solo *sf*

sf *pp*

pizz

arco pizz arco cresc

pp

f *p* *f* decresc. *p*

cresc.

pp *ppp*

ALTO - VIOLONCELLO.

sf *sf* *sf* *f* ritard a tempo

p *f* *p* *f* *p* *f*

con espress

p

cresc.

decresc

pp *f* con espress

tr. 3

f *f*

sf

sf *p* *sf*

f cresc.

p *p* *sf* *sf* *sf* *sf* *f* *sf* *pp* *cresc.* *p* *cresc.* *f* *ff*

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR

C. G. REISSIGER

Maitre de Chapelle de S. M. le Roi de Saxe

Op. 90. ———— Propriété de l'Editeur. ———— Pr. 8 Mk. 50 Pf.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'Union.

2399.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5502.

Allegro moderato. VIOLONCELLO 1^a

C. G. Reissiger, Op. 90.

QUINTETTO.

Violoncello 1^a part, Quintetto, measures 1-11. The score is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and a first finger fingering (1). The music features various dynamics including *p*, *sf*, *f*, *cresc*, and *mf*. There are several slurs and accents throughout. The part concludes with a piano (*p*) dynamic and a fifth finger fingering (5).

VIOLONCELLO 1^a

Continuation of Violoncello 1^a part, Quintetto, measures 12-23. The score continues in G major and 6/8 time. It includes dynamics such as *mf*, *f*, *p*, *con espress*, *pizz*, *arco*, *cresc.*, and *f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and accents. The part concludes with a piano (*p*) dynamic and a first finger fingering (1).

VIOLONCELLO II

VIOLONCELLO II

Allegro.

RONDO FINALE.

f *p* *pp* *p*

2

4 pizz.

arco

f *sf* *sf*

1

decresc.

sf

9

f *tr* *sf*

cresc.

5

2

1

sf *sf* *sf*

f *f* *f*

f

p

cresc.

f

1

con espress.

f *cresc.*

decresc.

pp *mf* *pp*

mf *mf*

I. II.

cresc.

f

f *f* *f*

f

1 2

p

VIOLONCELLO 1^o

VIOLONCELLO I.

Violoncello I musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics include *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *ritard.* (ritardando) and *a tempo*. Measure numbers 1 and 5 are indicated. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

VIOLONCELLO 19

Musical score for "L'Espresso" by Franz Liszt, featuring a piano and violin. The score is in B-flat major and 3/4 time. It includes various musical notations such as dynamics (*sf*, *pp*, *f*, *p*, *cresc.*, *decresc.*), articulation (*pizz*, *arco*), and performance instructions (*con espress*, *un poco stringendo il tempo*). The piece concludes with a double bar line and a final fermata on a whole note.

Andante con espressione.

Andante con espressione. Solo con espressione

p

sf *pp* *p*

mf *sf* *f* *decresc.*

p

fsf *p*

sf *pp*

pizz *arco* *pizz* *arco* *p*

mf *p* *cresc.*

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo), as well as crescendo and decrescendo markings. Articulation is indicated by trills (*tr*) and triplet markings (*3*, *1*). Tempo changes are noted with *ritard.* (ritardando) and *a tempo*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a standard musical style with a clear staff layout.

VIOLONCELLO 4^o

Presto.

SCHERZO.

sf p sf p
 con espress
 sf p sf p
 sf ff p
 f sf sf sf sf p
 f
 2 sf 2 sf 3 p decresc
 sf p sf p
 ff mf
 f I. II.

VIOLONCELLO 4^o

TRIO.

Solo
con espressione

sf
 p f
 Solo p sf
 sf
 cresc. p
 Solo sf p
 cresc. f
 scherzando p
 3 4 5 6 7
 ppp I. II.
 Da Capo Scherzo

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
53		e 21/2	6555	2.25
53S		Score		2.35
63		e 36/1	7555	2.40
63S		Score		2.30
36	OUSELEY	d	5444	1.90
36S		Score		1.75
37		C	5444	1.55
37S		Score		1.45
03	RAFF	c 192/1	7666	3.55
67	RHEINBERGER	F 147	5444	3.20
44	RODE	G 18	6336	1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



Op. 90. ————— Propriété de l'Editeur. ————— Pr. 8 Mk.50 Pf.

Leipzig,
au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.

arcc

p

2599

11

2399

Fine.

VIOLONCELLO 2^o

p *sf* *cresc.* *pizz* *arco* *pizz* *cresc.* *f* *arco* *pizz* *sf* *sf* *p* *pp* *arco* *cresc.* *f* *p* *sf*

VIOLONCELLO 2^o

pizz *arco* *p* *ritard.* *a tempo* *pizz* *cresc.* *f* *p* *f* *p* *cresc.* *4* *pizz* *arco* *decrec.* *pp* *sf* *pp* *sf* *cresc.* *I.* *II.* *f* *sf* *sf*

VIOLONCELLO 2^a

pizz *p* arco *f* pizz *p* arco
f pizz *p* arco pizz arco pizz
 arco pizz arco *sf* *mf* *p*
 ritard. a tempo *p*
 pizz *sf* arco *sf*
pp
mf
sf *f*
sf *sf* *sf* *p* *p*
sf *sf* *sf* *p*
 pizz *f* *p*

VIOLONCELLO 2^aRONDO
FINALE.

2 1 16 pizz *p*
f arco *p*
f
 1 2 3 4 5 6 7 *f*
 8 *sf* *sf* *sf* *p*
 7 8 9 10 11 12 *p*
sf *p* *sf* *sf* pizz
 arco
f *p*

VIOLONCELLO 2^a

pizz arco pizz
 ppp
 arco p
 pizz
 cresc pizz
 arco pp
 arco 3 3 3 f
 pizz sf
 dim f p f p
 arco f
 decresc p
 pizz
 arco
 un poco stringendo il tempo
 3 f decresc.
 f pp ppp

2399

VIOLONCELLO 2^a

arco p
 pizz a tempo
 ritard.
 arco f
 ritard. a tempo
 sf sf sf sf f p
 f p f p f p pp
 4 pizz 4
 cresc.
 arco decresc 1 pp sf pp ppp pp
 sf pp ppp f
 f
 p
 sf sf p sf
 cresc. f

2399

VIOLONCELLO 2^a

SCHERZO. Presto.

TRIO.

arco

VIOLONCELLO 2^a

Andante con espressione.

Da Capo Scherzo

Premier
QUINTETTO
pour
deux Violons, Alto et deux Violoncelles
(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthæi

PAR
C. C. REISSIGER
Maître de Chapelle de S. M. le Roi de Saxe

Op. 90. ————— Propriété de l'Éditeur. ————— Pr. 8 Mk. 50 Pf.

Leipzig,
au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5502.